

S.F.U.

Education 441

Cultural Differences in Education

May-June, 1980
(Intersession)

Instructor: Dr. Vincent D'Oyley

This course will examine the issue of multiculturalism in education from both a theoretical and practical viewpoint.

Objectives

A. Theoretical Issues

Through films, assigned readings, lectures, and active participation in class and group discussions, students will acquire an informed position on the cultural and structural issues affecting the process of education. Students will be expected to develop their educational theories and practices based on knowledge of the following:

Canadian cultural identity--the historical and present status of Canadian cultural diversity--some cross-cultural comparisons with the United States will be highlighted--inequality and public policy

The history of minority cultural education in Canada with some Western emphases--in whose interest?--the shaping of educational policy

Class, culture, and student achievement--differences vs. deficiencies

The process of education--a system of interrelated variables, i.e. achievement, locus of control, motivation, self esteem, expectations--differences among ethnic and racial groups

Parent, other public, and teacher expectations--as significant others and their effects on various educational outcomes

Bilingual education--educational and political concerns

Community control--the role of community groups in the educational process--community service availability

Prejudice and the role of the school--the nature of prejudice and strategies for change

B. Practical Issues

Through active participation in problem-solving groups and class workshops and the development of individual projects, students will acquire knowledge and develop resources and materials for effectively dealing with:

1. Teaching in the multicultural classroom
2. Handling conflict and prejudice in the classroom

3. Teaching about value and cultural differences
4. Home-school communications in the culturally diverse community

There will be invited participants.

Requirements

Students will be graded on:

1. individual ^{curriculum} project, and other submissions
2. participation in a small groups
3. general classroom participation
4. ~~short written analysis of a small group discussion and/or assigned article~~
4. Family history
5. Summary context assessments

Required Reading

- ✓ Aoki, T., Dahlie, J., Werner, W. (editors) Canadian Ethnicity: The Politics of Meaning. Centre for the Study of Curriculum and Instruction, U.B.C., 1978.
- ✓ D'Oyley, Vincent (editor) The Impact of Multi-Ethnicity on Canadian Education. The Urban Alliance on Race Relations, 229 College St., Toronto.
- ✓ Berkeley, Heather, Gaffield, Chad, & West, W. Gordon (editors). Children's Rights. Legal and Educational Issues. OISE, Toronto, 1978.
- ✓ Troper & Palmer. Issues in Cultural Diversity, 1976.
- ✓ Ashworth, M. The Forces That Shaped Them: A History of the Education of Minority Group Children in British Columbia, 1979.
- Boardman, ~~Ann~~^{LLOYD, ANNE} & Anthony, and Horowitz, David. "Variables Affecting the Learning of Inner City Children", Urban Schools in Urban Systems, Gary Gerhart (ed.). Research for Better Schools: Philadelphia, 1979. *he will look after*

Recommended Reading

- Werner, Walter (editor) Curriculum Canada, Centre for the Study of Curriculum & Instruction, U.B.C., 1979. *- ves.*
- Wolfgang, A. (editor) Education of Immigrant Students, 1975. *- es.*
- ✓ Werner, A. et al Whose Culture? Whose Heritage?, 1977.
- D'Oyley, V. (ed.) Black Students in Urban Canada. Ontario Ministry of Education, 1976. *- he will look after*
- D'Oyley, Vincent (editor) Black Presence in Multi-Ethnic Canada. OISE Toronto & Centre for the Study of Curriculum & Instruction, UBC, Vancouver, 1978. *- he will look after*
- Andrews, Margaret. Strategies for a Culturally-Based Art Education: A Qualitative Methodology. M.A. thesis, U.B.C., 1980. *- he*

Films: Some of the following will be viewed.

SFU Learning Resources Centre may be able to provide some of the following.

Eye of the Storm (30 minutes)

Paul Tomcowitz - Street Railway Switchman

Cree Hunters of Mistassini (National Film Board, 57 minutes)

Films (continued)

Augusta (16 minutes)

Propaganda Message

Starting from Nina (BCFT)

Fields of Endless Day (58 minutes)

Kaszuby

Our Streets Are Paved With Gold